

**THE DOCTOR WHO CELEBRATION  
20 YEARS OF A TIME LORD  
LONGLeAT – 3 & 4 APRIL 1983**

PROMOTIONAL FLYERS & APPLICATION FORMS  
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BBC ENTERPRISES PRESENT

# THE DR WHO CELEBRATION 20 YEARS OF A TIME LORD

A TWO DAY TRANSDIMENSIONAL EXPERIENCE WITH DR WHO –  
THE LONGEST RUNNING SCIENCE FICTION TV PROGRAMME IN THE WORLD  
EASTER SUNDAY AND MONDAY 3 AND 4 APRIL 1983  
LONGLEAT, WARMINSTER, WILTSHIRE

DR WHO EXHIBITION  
MERCHANDISE DEALERS FROM ALL OVER THE UK  
STARS AND CHARACTERS FROM THE SERIES  
PROGRAMME VIEWING  
BESSIE, THE DR WHO CAR  
BBC MAKE-UP, COSTUME AND VISUAL EFFECTS DISPLAYS

POSTAL APPLICATIONS ONLY – FOR INFORMATION AND REGISTRATION SEND SAE TO:  
DR WHO CELEBRATION, BBC ENTERPRISES (EX), PO BOX 356, LONDON W5 2YH

ON THE DAY: ADULTS £4.00, CHILDREN £2.00

PRE-BOOKED FOR TWO DAYS: ADULTS £7.00, CHILDREN £3.00

PRE-BOOKED FOR ONE DAY: ADULTS £3.50, CHILDREN £1.50

1/2 PRICE ADMISSION TO LONGLEAT HOUSE AND SAFARI BOAT TRIP  
FREE ADMISSION TO 19TH CENTURY DOLLS' HOUSE







# **The Dr. Who Celebration at LONGLEAT**

*20 YEARS OF A TIME LORD*

A two day transdimensional experience with Dr. Who —  
the longest running science fiction TV programme in the world.

**EASTER SUNDAY & MONDAY**

**APRIL 3rd & 4th**

**10.00 a.m. - 6.00 p.m.**

Dr. WHO EXHIBITION

MERCHANDISE DEALERS FROM ALL OVER THE U.K.

STARS AND CHARACTERS FROM THE SERIES

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BESSIE, THE Dr. WHO CAR

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*All details including overnight camping and caravanning  
facilities available from*



WARMINSTER, WILTS. BA12 7NN  
Telephone : Maiden Bradley (09853)551





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BBC ENTERPRISES PRESENT

# THE DR WHO CELEBRATION 20 YEARS OF A TIME LORD

LONGLLEAT, WARMINSTER, WILTSHIRE

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~ 10.00 a.m. — 6.00 p.m.

Featuring

MERCHANDISE DEALERS FROM ALL OVER THE UK  
STARS AND CHARACTERS FROM THE TELEVISION SERIES  
TV PROGRAMME VIEWING  
BESSIE, THE DR WHO CAR  
DR WHO EXHIBITION  
BBC MAKE-UP, COSTUME AND VISUAL EFFECTS DISPLAYS



(Please enter in the box or boxes the number of tickets required)

2 day inclusive ticket(s) for Sunday and Monday 3rd/4th April 1983,	Adults	£7.00	<input type="text"/>
2 day inclusive ticket(s) for Sunday and Monday 3rd/4th April 1983,	Children	£3.00	<input type="text"/>
1 day ticket(s) for Sunday 3rd April 1983,	Adults	£3.50	<input type="text"/>
1 day ticket(s) for Sunday 3rd April 1983,	Children	£1.50	<input type="text"/>
1 day ticket(s) for Monday 4th April 1983,	Adults	£3.50	<input type="text"/>
1 day ticket(s) for Monday 4th April 1983,	Children	£1.50	<input type="text"/>

Admission to the event at the gate on the day is £4.00 Adults, £2.00 Children. (*Children 4-14*)

All tickets entitle the holder to half price admission to Longleat House, the Safari Boat Trip and free admission to the 19th Century Doll's House. The Car Toll is not included in this price.

Cheque or Postal Order enclosed for £ ..... Cheque or Postal Order No. ....

(Made payable to BBC Enterprises Ltd)

NAME .....

ADDRESS .....

Telephone No. .... Signature .....

The completed form and cheque or Postal Order should be sent with a Stamped Addressed Envelope to:

BBC ENTERPRISES (EX)  
P.O. Box 356  
London W5 2YH

Remarks:





## THE DR WHO CELEBRATION EASTER CAMP

Camping and caravan facilities will be available at Longleat for the whole of the Easter Weekend. Although the Dr Who Celebration is only on Easter Sunday and Bank Holiday Monday, there will be a host of other things to do at Longleat at the weekend and for this reason we are making camping available from Thursday 31st March right through until mid-day Tuesday 5th April.

When your cheque has been processed you will be sent a receipted entry sticker and location maps. To ensure no overcrowding we are limiting entries so *please* return your application as soon as possible.



Please enter the type of reservation and number of nights required:

	Pup Tent (no vehicle)	Pup Tent & Motorcycle or car	Family Tent & Car Towed Caravan or Motor Caravans
<i>(please tick appropriate box)</i>	£2.50 per night	£3.50 per night	£4.95 per night
Thursday 31st March	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Friday 1st April	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Saturday 2nd April	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sunday 3rd April	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Monday 4th April	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

OR

5 DAY PASS <i>(gives you two free nights)</i>	<input type="checkbox"/>	£7.50	<input type="checkbox"/>	£10.00	<input type="checkbox"/>	£15.00
TOTAL Enclosed		_____		_____		_____

*We regret no refund for those leaving earlier than booked*

### PAYMENT DETAILS

I enclose a cheque/postal order for £. .... (made payable to BBC Enterprises Ltd)

Cheque/postal order No .....

Name .....

Address .....

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Telephone No .....

Signature .....

This completed form should be returned to:  
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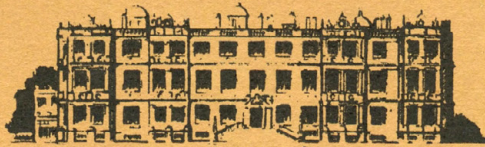
Nº

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BBC Enterprises Ltd. presents

# The Dr. Who Celebration

## Twenty Years of a Time Lord



Longleat, Warminster, Wiltshire, England

Sun 3rd, Mon 4th, April, 1983 10am - 6pm

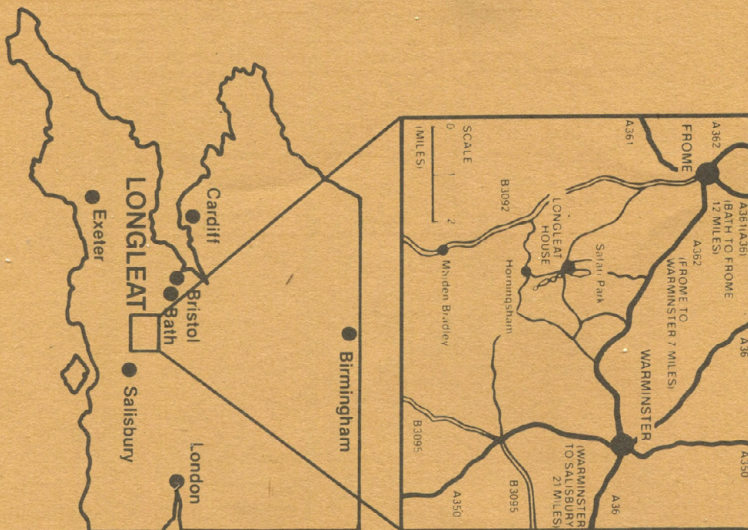
**ADMIT ONE CHILD £3.00**

to The Dr. Who Celebration only.

Inclusive 2 Day Ticket - Road Toll NOT included

SUN &amp; MON

CHILD £3.00

Admission  
to Longleat House  
**HALF PRICE**Admission to  
Safari Boat Trip  
**HALF PRICE**Admission  
to 19th Century  
Dolls Houses  
**FREE**







SUNDAY

Nº 21215

BBC Enterprises Ltd. presents  
**The Dr. Who Celebration**  
**Twenty Years of a Time Lord**



Longleat, Warminster, Wiltshire, England

Sunday, 3rd April, 1983

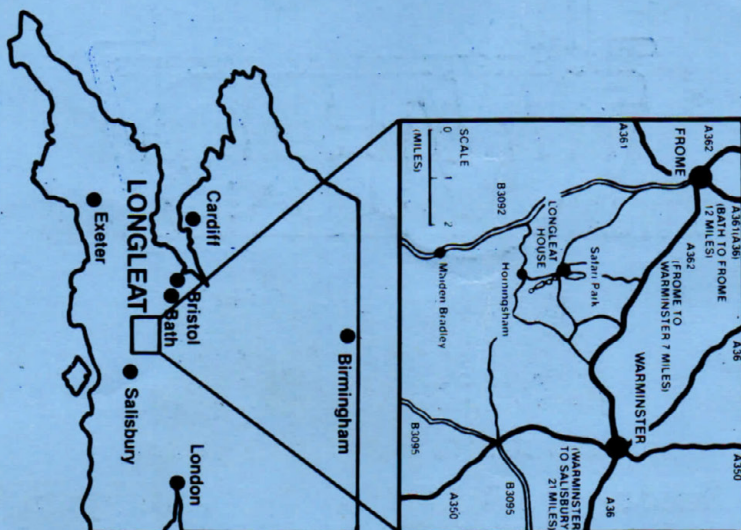
10am - 6pm

**ADMIT ONE CHILD £1.50**

to The Dr. Who Celebration only.

**One Day Only Ticket - Road Toll NOT included**

CHILD £1.50



Admission  
to Longleat House  
**HALF PRICE**

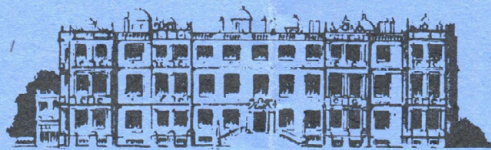
Admission to  
Safari Boat Trip  
**HALF PRICE**

Admission  
to 19th Century  
Dolls Houses  
**FREE**



DOCTOR  
C Enterprises Ltd. present

# The Dr. Who Celebration Twenty Years of a Time Lord



Sunday, 3rd April, 1983      10am - 6pm

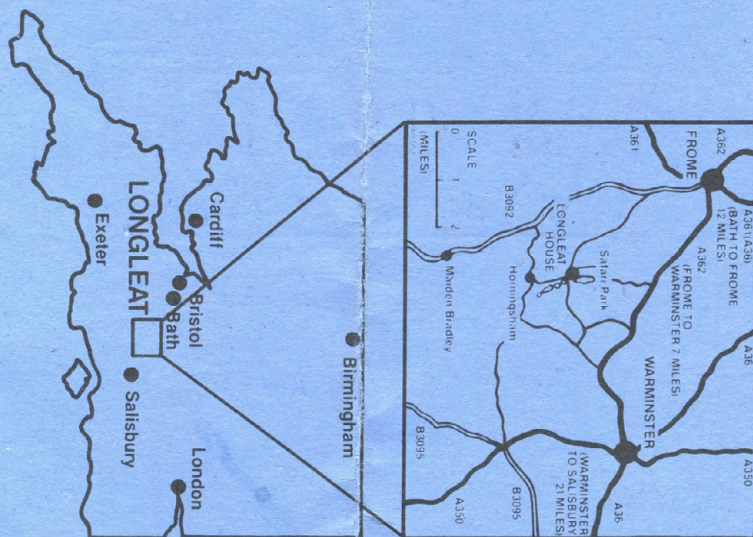
**ADMIT ONE ADULT £3.50**

to The Dr. Who Celebration only.

**One Day Only Ticket - Road Toll NOT included**

SUNDAY

ADULT £3.50



Admission  
to Longleat House  
**HALF PRICE**

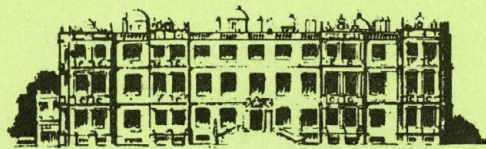
Admission to  
Safari Boat Trip  
**HALF  
PRICE**

Admission  
to 19th Century  
Dolls Houses  
**FREE**



N<sup>o</sup> 45553

BBC Enterprises Ltd. presents  
**The Dr. Who Celebration**  
**Twenty Years of a Time Lord**



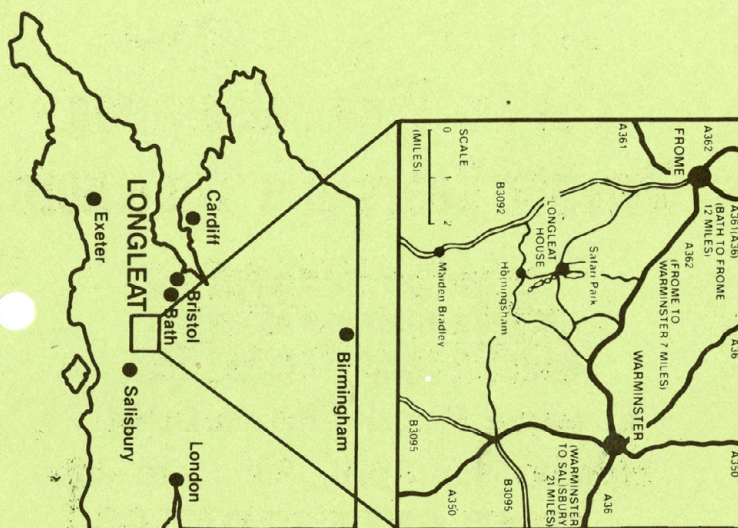
Longleat, Warminster, Wiltshire, England

Monday, 4th, April, 1983 10am - 6pm

**ADMIT ONE CHILD £2.00**

to The Dr. Who Celebration only.

One Day Only Ticket - Road Toll NOT included



Admission  
to Longleat House  
**HALF PRICE**

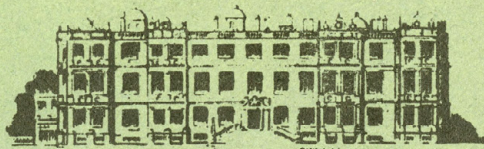
Admission to  
Safari Boat Trip  
**HALF PRICE**

Admission  
to 19th Century  
Dolls Houses  
**FREE**



N<sup>o</sup> 39085

BBC Enterprises Ltd. presents  
**The Dr. Who Celebration**  
**Twenty Years of a Time Lord**



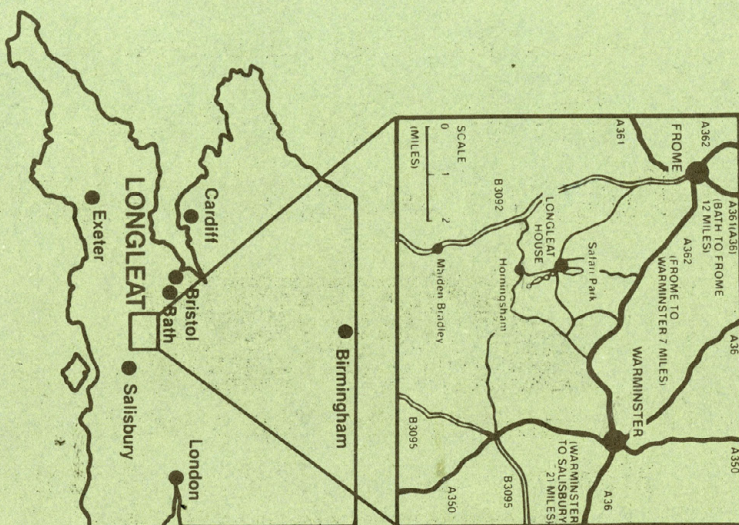
Longleat, Warminster, Wiltshire, England

Monday, 4th, April, 1983 10am - 6pm

**ADMIT ONE ADULT £4.00**

to The Dr. Who Celebration only.

One Day Only Ticket - Road Toll NOT included



Admission  
to Longleat House  
**HALF PRICE**

Admission to  
Safari Boat Trip  
**HALF PRICE**

Admission  
to 19th Century  
Dolls Houses  
**FREE**





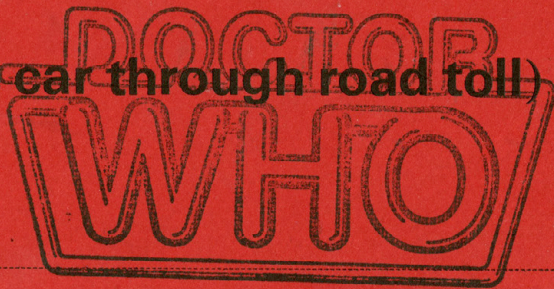
# LONGLEAT CAR PASS

(exemption for one car through road toll)

Nº

246

valid





LONGLEAT HOUSE, WILTSHIRE

3rd & 4th APRIL 1983

**BBC**

THE  
**DOCTOR  
WHO**

**50p**

**Celebration**

**TWENTY YEARS OF A TIME LORD**



**COMMEMORATIVE  
PROGRAMME**





*I am very proud that once again Longleat has scored a first. Never before has a Doctor Who Celebration been staged this side of the Atlantic.*

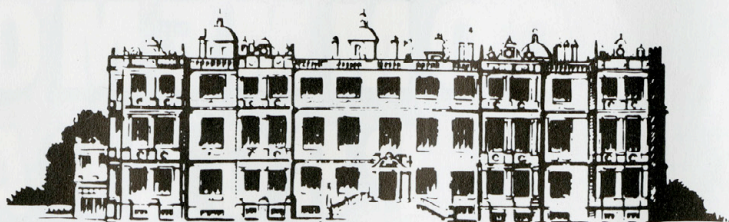
*I welcome all of you to this two day trans-dimensional experience — I welcome you too, to my home — my Elizabethan ancestors would be staggered if they could be here now to see all that is going on around it.*

*My association with Doctor Who is far from new — I've always been a fan. After the first BBC costume exhibition was mounted in Longleat House in 1972 I was invited, by the BBC Enterprises team, to visit a temporary Doctor Who Exhibition in London. I remember very well returning to Longleat, that cold wintry day, determined that this should be the first Stately Home to accommodate the Tardis. I had a stable block available which was rapidly converted and ten years ago the Exhibition opened for the delight of one and all.*

*Since then BBC Enterprises have arranged further costume exhibitions in the House and every year have updated the Doctor Who Exhibition which continues to draw visitors in large numbers throughout the summer months.*

*This weekend is a culmination of the link between BBC Enterprises and myself. I congratulate them on their planning for this Celebration and even more, I congratulate everyone concerned with Doctor Who — for twenty years they have had the vision which has ensured that it has become the longest running science fiction series in the world — a truly wonderful British achievement.*

*Bath 1983*







## **DOCTOR WHO**

**by John Nathan-Turner, Producer**

When I was approached to take over as Producer 'Doctor Who', I leapt at the opportunity. Each Producer has altered the emphasis of the programme, and the changes thus made, combined with the talents of the five actors who have played the Doctor are, I feel sure, major reasons why the programme has been so successful for so long. Bringing about my own changes was very stimulating. I had watched 'Doctor Who' on and off over the years but the first personal encounter I had with the good Doctor, was as a BBC Floor Assistant when Patrick Troughton was playing the role in a story called 'The Space Pirates'. During the next two years I met Jon Pertwee's Doctor in 'The Ambassadors of Death' and 'Colony in Space'. Several years later, when I had become a Production Unit Manager I took over 'Doctor Who' with Producer Graham Williams, and for three very happy years worked with the Tom Baker version. At this point I was asked to take over the job of Producer. Tom Baker stayed for one more year and then came along the current model — Peter Davison. It is my one regret that I have never worked with the late and great William Hartnell. However, having recently completed the 90-minute 20th Anniversary Special, directed by my good friend and colleague Peter Moffatt, entitled 'The Five Doctors', it was somewhat exhilarating and slightly haunting to experience the super performance of Richard Hurndall as the first Doctor.

Twenty years of a programme is no mean feat and it is a moving time for all concerned, as is this fine weekend organised by BBC Enterprises and the many and various departments of the BBC. To those who are responsible for this spectacular event — heartfelt thanks on behalf of the programme — and to those of you who are with us today as visitors — enjoy yourselves (which won't be hard) and stay tuned.



# DOCTOR WHO — A TWENTY YEAR ODYSSEY

BY

IAN LEVINE

Imagine a world without Doctor Who! A horrifying thought! And yet twenty years ago the show was only just being born. The public, young and old, had never heard of Daleks, Cybermen or Ice Warriors. Now here we are, twenty years and 601 episodes later, about to celebrate the twentieth anniversary of the longest running science fiction programme in the world. The majority of the 601 transmitted episodes which span 128 stories still exist, but sadly some seem to be lost forever.

Let's cast our minds back twenty years. It all began one cold rainy winter's night. The date was November 23rd 1963. A world which had just been shocked into insensitivity by the untimely death of President J. F. Kennedy in the USA was about to witness the birth of a legend, the conception of a heritage. At 5.15 p.m. "Doctor Who" hit the airwaves, and British television would never again be the same.

This revolutionary new adventure series was the brainchild of two people — Sidney Newman, Head of Drama at the BBC, and Donald Wilson, Head of Series and Serials. The concept which they dreamed up between themselves was that of a mysterious old time traveller and his young granddaughter, able to move anywhere in time and space, but unable to select exactly where their erratic ship would land. What was so unusual about this concept was that it provided a vehicle which no television show before or since has ever matched. It allowed the show freedom to set its stories anywhere at any time, thus preventing it from ever becoming tired or stale. And it is thanks to Sidney Newman's and Donald Wilson's ingenious brainstorm, that the show is as popular as ever after twenty years. Simply, because of its very premise, it can never become repetitious.

Sidney Newman had groomed his former secretary Verity Lambert as a producer and she became the first producer of "Doctor Who". In those early days, the whole production team worked very closely together, with responsibilities overlapping. Anthony Coburn and C. E. Webber wrote the proposed pilot episode, Waris Hussein was brought in as director, David Whitaker as script editor, and the great challenge began. Who was to play the role of the enigmatic time traveller? Eventually the choice was narrowed down to three actors — William Hartnell, Cyril Cusack and Leslie French. Hartnell won! Verity Lambert had been so impressed with his



William Hartnell as the Doctor and George A. Cooper as Cherub in "Doctor Who and the Smugglers" (1966).

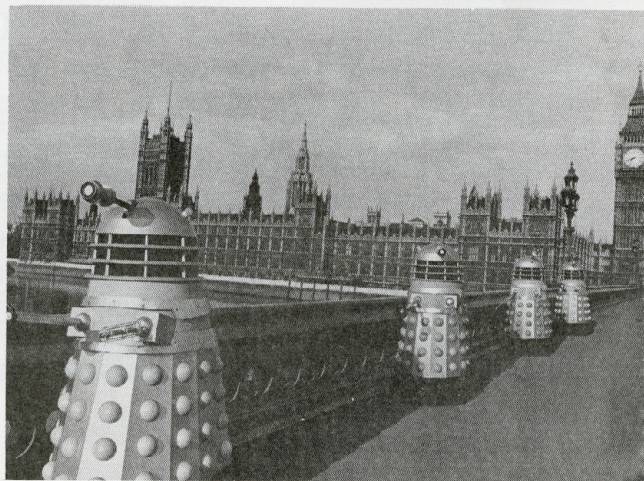
role as the crochety talent scout in the film "This Sporting Life", that she decided he was perfect to play the Doctor. Carol Ann Ford was to play the mysterious granddaughter Susan, to be both juvenile and worldly-wise at the same time, and William Russell (famous for his role as Sir Lancelot) and Jacqueline Hill

were cast as the two school teachers, Ian Chesterton and Barbara Wright, puzzled enough about their unusual pupil to follow her home one foggy night after school.

The pilot episode, "An Unearthly Child", was recorded and viewed by all concerned. Sidney Newman was not satisfied with the end result, and called a temporary halt to the project. He had envisioned the Doctor as being bad tempered but the character was coming across as being a little too harsh. Consequently this episode, which had been completed right down to the incidental music, was relegated to the vaults in the BBC, never to be seen by the public. After a re-write by just Anthony Coburn on his own, the basic storyline was retained, but the character development was slightly different. The same actors were brought back and the episode was re-recorded. One significant fact that was changed was that in the pilot episode we learned that the Doctor and Susan came from the 49th century, but in the re-recorded version, this was changed to a much vaguer reference of coming from another time, another world. This time with the new recording of "An Unearthly Child", the magic chemistry gelled together. Everyone was more than satisfied, and this second version remains to this day one of the most innovative pieces of television drama of all time. Anthony Coburn then wrote the next three episodes to complete the four part story, and "Doctor Who" was born.

Needless to say, it was an instant success. So much so that public demand forced the BBC, in an unprecedented move, to repeat the first episode the following week, before showing the second. The switchboards had been flooded by people who had missed this unique and revolutionary piece of drama, and wanted a second chance to see it.

If the first story served to establish "Doctor Who", then it was the second story, a seven episode epic introducing the Daleks, which really put the series on the map. Dalekmania swept the country. However this classic adventure almost didn't come



Daleks invading London in "World's End" (1964).

about. Anthony Coburn was to have written the second story as well as the first, but this fell through at the last minute. The production team needed a writer in a hurry. Verity Lambert's former colleague, Irene Shubik came forward with a young comedy writer, Terry Nation, who had this curious notion of a race of non-human beings who glided along rather like the Georgian State Dancers from Russia with their long skirts. Thus the Daleks were born, a race of metallic, inhuman monsters, filled with hate, sliding along metallic floors, exterminating all who stood in their way.

The early days of the series saw predominately two types of story — the science fiction monsters story and the historical adventure. The first season introduced three classic monsters;



the Daleks, the mysterious rubbery Voords who were organised into a group of assassins under the leadership of the devious Yartek; and the telepathic dome-brained Sensorites who were collectively not so much evil as misguided. This first season also saw travels to the stone age, to the beginning of the creation of the universe, to ancient China with Marco Polo, to Mexico at the time of the Aztecs, and to France during the reign of terror. Until the end of the first season, all the stories were recorded entirely in the studio, but by the "Reign of Terror" story, location filming was used for the first time. William Hartnell's portrayal of the anti-hero with a heart of gold, won the approval of the public. His trademarks — his magical sapphire ring and his famous walking stick, became instantly recognisable.

Hartnell played the Doctor for three years, battling an army of monsters such as Zarbi, Mechnoids, Monoids, War Machines and Cybermen. He also met some pretty fascinating human type adversaries. His first real arch enemy was the Meddling Monk, an interfering renegade from the Doctor's own planet, travelling around in his own Tardis which turned out to be much more efficient than the Doctor's. Then there was the Celestial Toymaker, a universally powerful gamester who dressed like a Chinese mandarin and lured unwilling visitors to his domain to play a series of games which were not as innocent as they seemed. He was a unique and much remembered foe, portrayed by the brilliant Michael Gough, but was wasted by having no return appearance. This era saw possibly the greatest Doctor Who story ever, a Dalek epic spanning twelve episodes, in which two of the Tardis crew were actually killed off. It also saw the worst Doctor Who story every, "The Gunfighters", an abortive attempt to combine slapstick humour with a wild west setting. Humour has always had its place in the series, but on the occasions it has been allowed to become dominant, poor end results have always followed.

Producers changed from Verity Lambert, to John Wiles, to Innes Lloyd. The historical stories became less frequent, soon to be phased out altogether. Hartnell kept a no-nonsense, bad-tempered streak to his character, but he mellowed as the series progressed. In one classic scene, in part four of "The Massacre" story, he was left alone in the Tardis, temporarily abandoned by all his companions, and he broke down and sobbed.

Towards the end of his three years, Hartnell's health deteriorated. He was suffering from multiple sclerosis, and was forced to retire due to ill health. He had already not appeared in twelve of his episodes, either being written out or replaced by a double, seen only from behind. Hartnell's retirement could easily have been the end of the show but its creator, Sidney Newman, still in overall charge, had other ideas. He reasoned that if the Doctor was an alien, about whom we knew very little, then why couldn't he be capable of regenerating into a new body? And so, Hartnell's last story "The Tenth Planet" saw not only the introduction of a new race of classic monsters who were to rival the Daleks in popularity, the cold emotionless Cybermen, a grotesque parody of the human form, but it also

saw the introduction of a new actor to play the lead role. In the closing sequence of the story, as Hartnell's body "wore out" we saw his face blur and change into that of a younger man. Patrick Troughton became the second Doctor.

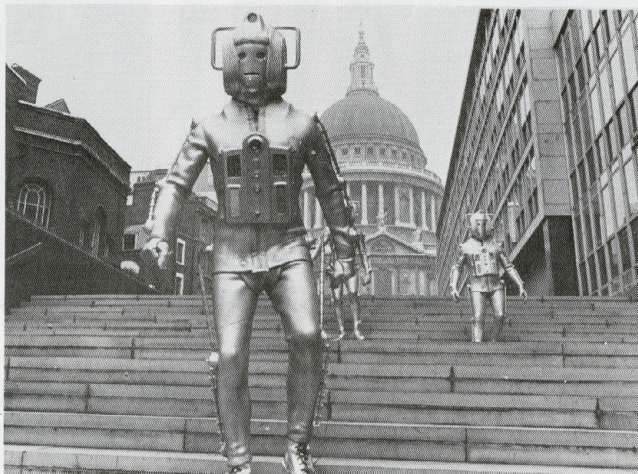
If the public had to accept a new Doctor, then what better way than to give them a recognisable foe from the series' past to keep them aware that they were still watching the same show. Consequently, Troughton's first story reintroduced the Daleks in their sixth story for the series. The new version of the Doctor was younger and more disoriented. His costume was a bastardisation of Hartnell's looking as though it never fitted properly. He tended to solve problems as always with his keen wits, but made his solutions appear to be accidental, thereby causing incidental characters to consider him a bungler. He had an eccentric love of hats, and constantly played either a flute or a recorder.

The Troughton era was the golden age of the classic monsters, reappearing again and again to terrify the viewer. Another change in producers saw Innes Lloyd hand over to Peter Bryant, who believed very strongly in resurrecting all those classic foes so dear to the fans. Troughton's Doctor bluffed,



Patrick Troughton  
as the Doctor  
in "Fury from  
the Deep" (1968).

blundered and interfered his way through two Dalek stories, four Cybermen stories, and two Yeti stories (a new monster, basically a robot version of an abominable snowman controlled, via a silver sphere, by an unseen disembodied force called the Great Intelligence). There were also two stories featuring the third of the classic foes who have dominated the twenty year history of the show. After the Daleks and the Cybermen came the Ice Warriors, a new race of immediately successful monsters created by Brian Hayles. They were grotesque lumbering reptiles from Mars who hissed in a snake-like fashion. They had adapted to extreme cold but were unable to tolerate heat. As Mars was a dead planet, their aim was to colonise other planets, notably Earth. It is interesting that many accuse the makers of "Star Wars" of basing Darth Vader on the concept of an Ice Warrior leader, known as an Ice Lord. Troughton's Doctor also met less remembered grotesques, such as Macra, Chameleons, Quarks and Krotons. On two occasions he met and befriended a character introduced by director Douglas Camfield. This was Colonel Lethbridge-Stewart later to become a Brigadier, whose role carried on through every Doctor right up to and including the current incarnation. We still knew nothing of the Doctor's origins until the very last Troughton story, where the Doctor admitted he belonged to a race called Time Lords. Apparently, in his previous and first incarnation, he had stolen a Tardis and fled his home planet with his granddaughter. He was now forced to summon the Time Lords to rectify the problem of thousands of Earth soldiers from different wars and times stranded outside their own time zones. They had been left there



Cybermen in "Doctor Who and the Invasion" (1968).



# TIMETABLE OF EVENTS

**SUNDAY 3rd APRIL**

- 10.00 am CORPS OF DRUMS — ROYAL WELCH FUSILIERS IN FRONT OF LONGLEAT HOUSE
- 10.30 am OPENING CEREMONY IN FORUM TENT
- 10.30 am PROGRAMME VIEWING —  
"THE DALEK INVASION OF EARTH"  
*starring William Hartnell (6 episodes)*  
IN THE DOCTOR WHO CINEMA
- 10.40 am PANEL DISCUSSION —  
"THE PERTWEE YEARS" IN FORUM TENT
- 12.30 pm PANEL DISCUSSION —  
"THE BAKER YEARS" IN FORUM TENT
- 1.00 pm AUCTION IN MERCHANDISE SALES TENT
- 2.15 pm PANEL DISCUSSION —  
"THE TROUGHTON YEARS" IN FORUM TENT
- 2.30 pm PROGRAMME VIEWING —  
"THE DOMINATORS"  
*starring Patrick Troughton (5 episodes)*  
IN THE DOCTOR WHO CINEMA
- 4.00 pm PANEL DISCUSSION —  
"THE DAVISON YEARS" IN FORUM TENT

THE FOLLOWING ATTRACTIONS  
WILL BE OPEN BETWEEN  
10.00 am — 6.00 pm  
ON BOTH DAYS

DOCTOR WHO  
STUDIO SET DISPLAY  
BBC VISUAL EFFECTS DISPLAY  
BBC MAKE-UP DISPLAY  
BBC COSTUME DISPLAY  
MERCHANDISE SALES TENT  
AUTOGRAPHS  
SAFARI BOATS  
19th CENTURY DOLLS HOUSES  
BBC RADIOPHONIC WORKSHOP  
PHOTOGRAPHIC AREA  
DOCTOR WHO EXHIBITION

AND OF COURSE  
**LONGLEAT HOUSE**

**MONDAY 4th APRIL**

- 10.00 am CORPS OF DRUMS — ROYAL WELCH FUSILIERS IN FRONT OF LONGLEAT HOUSE
- 10.30 am PANEL DISCUSSION —  
"THE DAVISON AND PERTWEE YEARS"  
IN FORUM TENT
- 10.30 am PROGRAMME VIEWING —  
"TERROR OF THE AUTONS"  
*starring Jon Pertwee (4 episodes)*  
IN THE DOCTOR WHO CINEMA
- 1.00 pm AUCTION IN MERCHANDISE SALES TENT
- 1.00 pm PROGRAMME VIEWING —  
"TERROR OF THE ZYGONS"  
*starring Tom Baker (4 episodes)*  
IN THE DOCTOR WHO CINEMA
- 2.00 pm PANEL DISCUSSION —  
"THE NOSTALGIC YEARS" IN FORUM TENT  
(with fond memories of William "Bill" Hartnell)
- 3.30 pm PROGRAMME VIEWING —  
"THE VISITATION"  
*starring Peter Davison 4 episodes*  
IN THE DOCTOR WHO CINEMA
- 4.00 pm PANEL DISCUSSION —  
"THE BAKER YEARS" IN FORUM TENT
- 5.30 pm CLOSING CEREMONY — IN FORUM TENT

**LAST TICKETS WILL BE SOLD AT 5.00 pm**  
**ALL ATTRACTIONS WILL CLOSE AT 6.00 pm SHARP**



by a ruthless renegade Time Lord called the War Chief who had betrayed Time Lord secrets to an evil alien called the War Lord. In summoning the Time Lords the Doctor had finally alerted his superiors to his whereabouts, and was forced to stand trial for interfering in the affairs of the universe. A great moral issue ensued. However he had fought great evils, and in his defence he presented a montage of monsters he had defeated — Quarks, Yeti, Ice Warriors, Cybermen and Daleks. Ultimately the Time Lords were lenient, and rather than execute the Doctor, they changed his appearance and exiled him to Earth. The producer Peter Bryant had by now handed over to Derrick Sherwin, who masterminded the changeover from Patrick Troughton to Jon Pertwee, the third Doctor.

As with the beginning of the Troughton era, Pertwee also needed to begin on familiar ground. For the first time the episodes were being made in colour, and this time there was no overlap of companions with the changed Doctor, so the familiar character of Brigadier Lethbridge-Stewart was reintroduced to keep the public from feeling too far removed from the programme they knew and loved. Derrick Sherwin handed over to Barry Letts, who remained producer for the next five years, and Terrance Dicks, script editor for Troughton's last year, also stayed on for the next five years. Frequency of transmission unfortunately dropped for an average of 46 episodes a year, to 25 or 26.

Pertwee was flamboyant, a real showman, with velvet smoking jacket, swirling cape, and a love of gimmicky gadgets, including a souped-up Edwardian roadster called Bessie, a small helicopter, and a futuristic flying car which off-screen was known as the Whomobile. His first three years saw the Doctor mainly confined to Earth, working with the Brigadier



Jon Pertwee as the Doctor in "Frontier in Space" (1972).

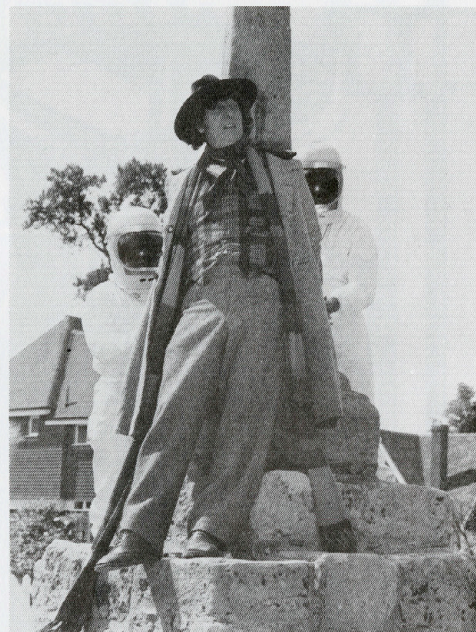
and his military outfit, U.N.I.T. to prevent various alien takeovers of the Earth. During this period they fought Autons, Silurians, Primords, Axons, Daemons, Daleks and Sea Devils. A new arch enemy was introduced, a regular character who was to be the Doctor what Moriarty was to Sherlock Holmes. This was the Master, played by Roger Delgado. Like Hartnell's earlier foe, the Meddling Monk, the Master was a renegade Time Lord with his own Tardis. Unfortunately, Delgado died before his full potential could be reached, only appearing in eight stories.

The programme's tenth anniversary saw a return of the previous two Doctors in the story "The Three Doctors", in which Pertwee's reward for helping to defeat the evil renegade Time Lord, Omega, was the return of his freedom to use the Tardis. The Doctor again became a galactic wanderer, this time almost able to steer the Tardis to wherever he wanted to go, unlike the two previous Doctors who had never been able to select their destinations.

Pertwee went on to fight Daleks three times, Ice Warriors twice, and met a new race of monsters, the Sontarans, soon to join the Doctor Who hall of fame. These troll-like atrocities were cloned by the million to add to the growing Sontaran battle fleet

which was engaged in an endless war with a race of green blob-like creatures, able to change their shape at will, called Rutans. In the first Sontaran story, "The Time Warrior", the Doctor's home planet was finally given a name for the first time — Gallifrey. Other monsters encountered by the third Doctor during this period included Drashigs, Draconians, and giant spiders. After a very successful five years, Pertwee decided to move on. The third Doctor, his body racked by crippling crystal radiation from Metebelis III was dying, and his former Time Lord mentor, K'Anpo Rimpoche, assisted him with his next regeneration. Barry Letts had cast the fourth Doctor, the one who was to play the role for seven years, the enigmatic Tom Baker.

Keeping with tradition, Baker began his career on familiar ground. The first story for the new Doctor, "Robot", was a U.N.I.T. story in every sense, featuring Brigadier Lethbridge-Stewart heavily. For Baker's second story, Barry Letts handed over the reins of producer to Philip Hinchcliffe, and the role of script editor passed from Terrance Dicks to Robert Holmes. From this new partnership emerged one of the greatest classics the series has ever seen, "Ark in Space", paving the way for the

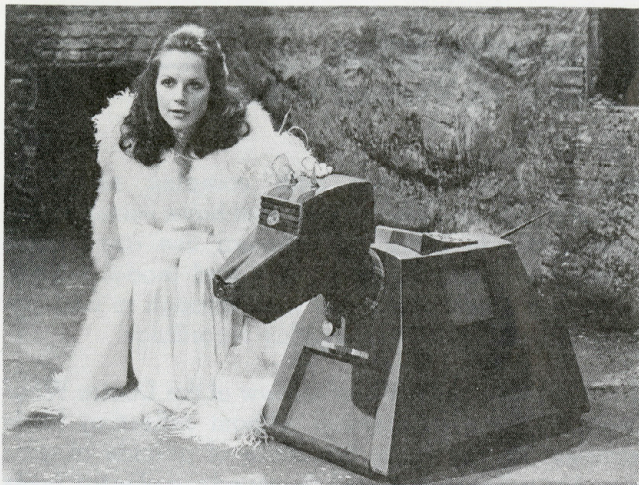


Tom Baker as the Doctor in "The Android Invasion" (1975).

next three years of gutsy, no punches pulled, horror and suspense stories. Again the wonderful old foes crawled out of the woodwork. In his first season, Baker fought Sontarans, Daleks, and Cybermen. This new Doctor was much more of a galactic wanderer than Pertwee had ever been, severing his ties with U.N.I.T. and going his own way. Baker was once again the anti-hero, trailing his long scarf around, staring at people with those enormous eyes, and grinning at them with his enormous set of teeth.

After Baker's first three years, the ratings were the highest in the show's history, peaking with a return visit of the Master in an emaciated degenerated state. Other successful monsters from this period had been Wirm, Zygons, Sutekh, Kraals, Morbius, Krynoids, Kastrians and Voc Robots. Philip Hinchcliffe handed over to Graham Williams who carried on as producer for the next three years. The most remembered creation of this period is K-9, a robot computer shaped like a metal dog, bequeathed to the Doctor by Professor Marius, an eccentric scientist based on the Bi-Al foundation. During this period some excellent villains were introduced notably the Black Guardian and the Pirate Captain, and some original monsters such as the Fendahl and the Jaggroth, but even so, a lot of fans of the programme were not in love with the new style of too much humour and too little drama. It was also felt that good ideas, such as having the Doctor become president of the Time Lords and the reappearance of the Sontarans actually daring to invade Gallifrey, were somewhat lost in execution. Sadly, the more humorous monsters, such as Tythonions, Mandrels and Nimons, did not capture the public imagination in the way the





Mary Tann as Romana with K-9 (1978).

Daleks, Cybermen and Ice Warriors of yesteryear had done. Ironically, what was to have been the best story of this period, a six parter called "Shada", about a mind-thief and the Time Lords' prison planet, was hit by a BBC strike and left half finished, never to be completed.

As Graham Williams was leaving as producer, he was unable to finish "Shada", and John Nathan-Turner, taking over as the new producer, was about to drastically change the style of the show. Suddenly, overnight, the show was back to a golden age period with visually stunning drama and colourful locations. He reintroduced the Master, this time played by Anthony Ainley, who, in a classic bid to take over the universe, caused the Doctor to fall off the top of a radio telescope, necessitating yet another regeneration into the current Doctor, Peter Davison.

For the first time, the show moved from its Saturday weekly slot to a new twice weekly location. Yet again the new Doctor began his career on familiar ground. In his first story, Davison continued the Doctor's battle with the Master, to emerge victorious. In his first two seasons Davison met a wonderful variety of new horrors, such as Urbankans, Mara, Terileptils, Plasmatoms, the Garm and Kamelion, but even more

significantly, some of the classic foes from the programme's past. The fans have been ecstatic to see the return of Cybermen, Omega, The Black Guardian, and several battles with the Master, as well as such old friends as Brigadier Lethbridge-Stewart and the White Guardian.

Peter Davison, the youngest Doctor yet, has a very English public school air about him. His main eccentricity is his love of cricket and also his tendency to talk too fast and to rush down corridors.

The next new story which will appear later this year, will be "The Five Doctors", the long awaited anniversary special. It promises return appearances of all the old Doctors, with another actor, Richard Hurndall, playing the part of the Hartnell Doctor. It seems likely to be a milestone in the show's history, beautifully rounding off the first twenty years of "Doctor Who". Here's to the next twenty years!



Peter Davison,  
the current  
Doctor Who.

## THE BBC RADIOPHONIC WORKSHOP

The BBC Radiophonic Workshop's long and continuing association with the Doctor Who series began with the signature tune for the very first programme. Ron Grainer provided the composition notes and the Workshop did the rest.

During the past twenty years, the Workshop, itself now 25 years old this weekend, has provided all the special sounds and latterly the incidental music for the past three series. Most famous sounds (not an elephant in pain, but the strings of an old piano recorded and treated) and the treatment of speech which produced the Dalek voices. Brian Hodgson was creator of the sounds for the first nine years, since which time Dick Mills has continued the tradition still making full use of the Workshop's synthesizers and acoustically recorded real sounds.

The incidental music is composed by Malcolm Clarke, Jon Gibbs, Peter Howell and Roger Limb on a shared basis over the series, which accounts for the varying styles of composition but which are nevertheless just what the Doctor ordered.



# **BBC** VISUAL EFFECTS IN DOCTOR WHO

## — by Michealjohn Harris — Head of Visual Effects

The special effects section that eventually grew into the present Visual Effects Department had been in existence for five or six years by the time 'Doctor Who' first materialized on our screens having already achieved some success with programmes like "Quatermass and the Pit", the first "1984" and "Caves of Steel". There can be no doubt, however, that with the advent of 'Doctor Who' the Effects section took off. For the first time there was to be a regular science fiction programme in the schedules, and the half dozen or so happy souls who then made up the Effects section were delighted to be able to show what they could do.

From those early days, through all the different styles and all the different stories, back into the past or forward into the future, on alien planets or contending with monsters, the Visual Effects Department has been there, taking everything that the script writers could dream up and doing its level best to turn those dreams into visual reality. From the early days when Dalek brains consisted of a quivering jelly made from wallpaper paste and shredded upholstery foam to

today's sophistications with complex electronic circuitry, Visual Effects designers have seized every opportunity to bring into general use any effects technique available from glass and model mattes, reverse action using video disc, through to multiple pass colour separation overlay recordings.

I could not leave this brief review of the Doctor Who/ Visual Effects partnership without reflecting for a moment on the many hundreds of pounds of gunpowder, miles of fuse and thousands of electric fuses that must have been expended not to mention the several cubic miles of smoke that has been generated on the good Doctor's behalf, or last but by no means least, the thousands of different guns, ray guns, blasters, and other weapons that have been designed and built in the course of the last twenty years.

Whatever the future holds for Doctor Who, I am certain the Visual Effects Department will be there to help make the visual excitement that is so great a part of these stories.

### **BBC**

#### **MAKE-UP DEPARTMENT**

The Make-up Department has been involved with 'Doctor Who' productions since the series started in 1963. As the Doctor has travelled through time and space in five different forms, he has encountered strange beings — many of which have been either partly or wholly created by Make-up designers, with the additional complication of several of the stories being set in different historical periods — Marco Polo's China, the America of the Aztecs or Victorian London.

As is usually the case with our speciality, we have tried to work closely with the Costume and Visual Effects Departments to create a total "look". This can vary from painting bodies with "metallic" cosmetics to match a costume, to remodelling faces with the help of latex or foam rubber pieces and specially designed wigs and facial hair to create a part-human, part-lion creature. Existing and alien diseases threaten the Doctor and his team from time to time — on one occasion it was necessary for the Doctor to adopt a cactus-like exterior as a disguise.

Wherever the Doctor goes, he can rest assured that the make-up team will be with him, plastic, paints and powder-puff at the ready.

### **BBC**

#### **COSTUME-DEPARTMENT**

The Costume Department is responsible for the designing, selecting and providing of costumes and accessories for all BBC Television programmes. Items may be drawn from the BBC's own stock of approximately 65,000 costumes, or hired from costumiers, purchased from stores, markets and second hand shops or sometimes made specially for an artist either by outworkers or in the BBC's own workrooms.

Many of Costume Department's 300 staff, including most of the 50 or so designers have been involved one way or another over the past twenty years with 'Doctor Who'. Their contribution is an obvious one, for the Doctors in particular have been identifiable by their distinctive outfits, from William Hartnell and Patrick Troughton's black frock-coats and Jon Pertwee's foppish velvet jacket, to Tom Baker's well — remembered coat, scarf and Fedora hat, and Peter Davison's casual young Englishman's appearance. The costumes have all made their mark, and offered an idiosyncratic period contrast to the Time Lord's adventures. Their 24 companions over the twenty years have been equally distinctively attired by the Costume department, and last but not least, the department has helped to create some of the most intriguing and imaginative (not to mention scary) 'extra-terrestrials' that the Doctor has had to face!



## **AUTOGRAPHS**

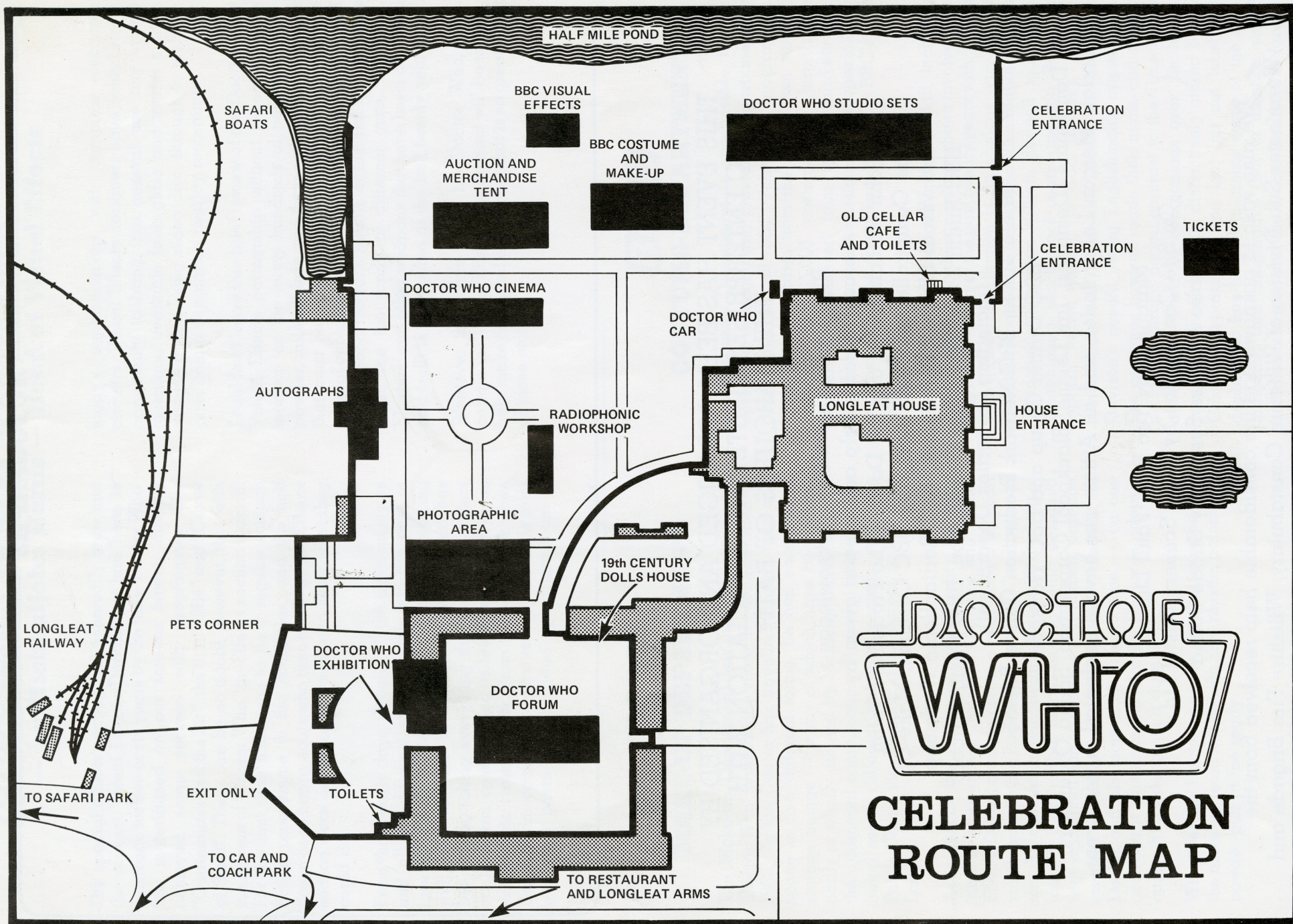
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BBC Enterprises wish to acknowledge  
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John Nathan-Turner and the Doctor Who Production Team,  
The Comptroller and Staff Longleat, BBC Costume, Make-Up  
and Visual Effects Departments, BBC Radiophonic Workshop,  
BBC Radio 2 and Television Presentation, BBC Design Group  
(including Properties Department),  
Radio Times, BBC Network Production Centre Bristol,  
BBC Drama Group and BBC Transport  
Don Home (Designer), Ian Levine, Blackpool Corporation, Sound Organizers,  
Kodak, Morgan Laboratories, and all Artists who have participated in this Event.

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We also wish to acknowledge the considerable help received from the  
Warminster Sub Division of Wiltshire Constabulary, Wiltshire Fire Brigade and  
St. John's Ambulance Brigade







Doctor Who Auction - 1.00 pm Sunday 3rd April in the Merchandise Sales Tent

<u>LOT</u>		
<u>NUMBER</u>	<u>DESCRIPTION</u>	<u>TITLE OF SERIES</u>
1	Toolbox	FULL CIRCLE
2	Fendaleen	THE IMAGE OF FENDAHL
3	Flying Bat Creature	THE GREEN DEATH
4	Hade's Gun	THE SUNMAKERS
5	D-Mat Gun	THE INVASION OF TIME
6	Sarah Jane's Android Head	THE ANDROID INVASION
7	Helmet of Theiron	THE LEISURE HIVE
8	Foamasi Head	THE LEISURE HIVE
9	Eldrad's Head	THE HAND OF FEAR
10	Headgear for Sutekh's Servant	THE PYRAMIDS OF MARS
11	Cyberleader Head	THE TOMB OF THE CYBERMEN
12	Cyberman Head	THE TOMB OF THE CYBERMEN
13	Cyberman Head	THE TOMB OF THE CYBERMEN
14	Foamasi Costume	THE LEISURE HIVE
15	Castrovalvan Weapon	CASTROVALVA
16	Castrovalvan Helmet	CASTROVALVA
17	Marshman Glove	FULL CIRCLE
18	Laboratory Equipment	THE LEISURE HIVE
19	Giant Clam	GENESIS OF THE DALEKS
20	Marshman Head	FULL CIRCLE
21 & 22	Marshman Gloves	FULL CIRCLE
23 & 24	Voc Robot Breast Plates	THE ROBOTS OF DEATH
25	Oil Lamp	DEATH TO THE DALEKS
26	Kerensky's Skeleton	CITY OF DEATH
27	Cyberbomb Control Unit	REVENGE OF THE CYBERMEN
28	Starliner Spaceship	FULL CIRCLE
29	Carrier Ship	SHADA
30	Model of Skagra Ship Docking	SHADA
31	Gundan Helmet	WARRIOR'S GATE
32	Shrivenzale Foot	THE RIBOS OPERATION
33	Shrivenzale Foot	THE RIBOS OPERATION
34	Castrovalvan Helmet	CASTROVALVA
35	Dalek Gun	GENESIS OF THE DALEKS
36	Dalek Gun	GENESIS OF THE DALEKS
37	Knight's Helmet	THE ANDROIDS OF TARA
38	Woodland Monster	THE ANDROIDS OF TARA
39	Skonnon Spaceship	THE HORNS OF NIMON
40 - 50	Segments of Key of Time	THE ARMAGEDDON FACTOR



<u>LOT NUMBER</u>	<u>DESCRIPTION</u>	<u>TITLE OF SERIES</u>
201 - 204	Trog Costumes	UNDERWORLD
205	Romana's Jumper	THE LEISURE HIVE
206	Romana's Coat and Trousers	HORNS OF NIMON
207	Sontaran Top	THE INVASION OF TIME
208	Movellan Costume	DESTINY OF THE DALEKS
209	Voc Robot Costume	THE ROBOTS OF DEATH
210	Cyberman Costume	THE TOMB OF THE CYBERMEN
211 & 212	Seers of the Oracle Costumes	UNDERWORLD
213	Romana's outfit	SHADA
214	Romana's Costume (and Hat)	THE LEISURE HIVE
215	Tom Baker's Waistcoat	
216	Tom Baker's Brown Velvet Coat	
217	Krynoid Costume	SEEDS OF DOOM
218 - 220	Costumes	THE ARK IN SPACE
221 - 223	Parts of Costumes	KINDA
224 - 227	Guard Costumes	THE ANDROIDS OF TARA
228	Guard	THE PIRATE PLANET
229	Rigg's Costume	THE ANDROIDS OF TARA
230	Thawn's Costume (complete with Blood!)	THE POWER OF KROLL
231 & 232	Refinery Costumes	THE POWER OF KROLL
233 & 234	Guard Boots	THE HORNS OF NIMON
235 - 244	Guard Costumes	THE HORNS OF NIMON
245	Muto's outfit	GENESIS OF THE DALEKS
246	Foamasi Breastplate	THE LEISURE HIVE
247	Morestral Costume	THE PLANET OF EVIL
248	Exxilon High Priest	DEATH TO THE DALEKS
300 - 312	Blake's 7 Costumes	



Doctor Who Auction - 1.00 pm Monday 4th April in the Merchandise Sales Tent

<u>LOT NUMBER</u>	<u>DESCRIPTION</u>	<u>TITLE OF SERIES</u>
51	Nimon Head	THE HORNS OF NIMON
52	Nimon Head	THE HORNS OF NIMON
53	Borusa's Headgear	THE DEADLY ASSASIN
54	Chancellor Goth's Headgear	THE DEADLY ASSASIN
55	Archimandrite Headpiece	THE ANDROIDS OF TARA
56	Wall Unit	FULL CIRCLE
57	Wall Unit	FULL CIRCLE
58	Air Locking Compressor	FRONTIER IN SPACE
59	Ice Warrior Claw	THE ICE WARRIORS
60	Ice Warrior Claw	THE ICE WARRIORS
61	Jackson's Helmet	UNDERWORLD
62	The Tower	STATE OF DECAY
63	Scout Ship	STATE OF DECAY
64	K9 Whistle	
65	Rock Climbing Clips	DESTINY OF THE DALEKS
66	Turlough's Cube	MAWDRYN UNDEAD
67	Invitation/Reply from Captain Wrack & Striker	ENLIGHTENMENT
68	Peter Davison's Cricket Bales	THE BLACK ORCHID
69	Zeraphin Shrunk by the Master	TIME FLIGHT
70	Skagras Book	SHADA
71	Kinda Tribe Necklace	KINDA
72	Daily Telegraph	ENLIGHTENMENT
73	Signed Drawing	KINGS DEMONS
74	Cyberman Head	REVENGE OF THE CYBERMEN
75	Book belonging to Nyssa	TERMINUS
76	K9 Tools	
77	Tardis Circuit Board	TIME FLIGHT
78	Romana's Make Up	
79	Snake Toy	SNAKEDANCE
80	Doctor's Eyepiece	
81	Foamasi Feet	THE LEISURE HIVE
82	Omega's spare head (Part)	ARC OF INFINITY
83	" " " "	" "
84 - 90	Argolin Helmets	THE LEISURE HIVE
91 - 94	Umbrellas (Doctor Who)	



<u>LOT</u>				
<u>NUMBER</u>	<u>DESCRIPTION</u>	<u>TITLE OF SERIES</u>		
249	Guard Costume	THE PIRATE PLANET		
250	Tyssan's Costume	DESTINY OF THE DALEKS		
251	Guard Costume	THE PIRATE PLANET		
252	Ebxilon Costume	DEATH TO THE DALEKS		
253 - 262	Movellan jackets	DESTINY OF THE DALEKS		
263 - 268	Vogan Costumes	REVENGE OF THE CYBERMEN		
269	Krynoid	SEEDS OF DOOM		
270 - 273	Palace Guard Outfits	THE ANDROIDS OF TARA		
274 - 275	Romana's Costumes	POWER OF KROLL		
276	Minyon Spacesuit	UNDERWORLD		
277 - 279	Palace Guards	THE ANDROIDS OF TARA		
280 & 281	Morestron Costumes	PLANET OF EVIL		
282	Guard Costume	SUNMAKERS		
283	Vogan Costume	REVENGE OF THE CYBERMEN		
284	Vogan Jacket	REVENGE OF THE CYBERMEN		
285	Zadek	THE ANDROIDS OF TARA		
286 - 288	Guards	SUNMAKERS		
289	Keeper of Traken Costume	KEEPER OF TRAKEN		
290	" " "	" "		
291 - 292	Guard Costumes	SUNMAKERS		
293 - 294	Guard Waistcoats	SUNMAKERS		
295 & 296	Guard Caps	SUNMAKERS		
313 - 325	Blake's 7 Costumes			



DOCTOR  
WHO

20<sup>th</sup>

Anniversary!

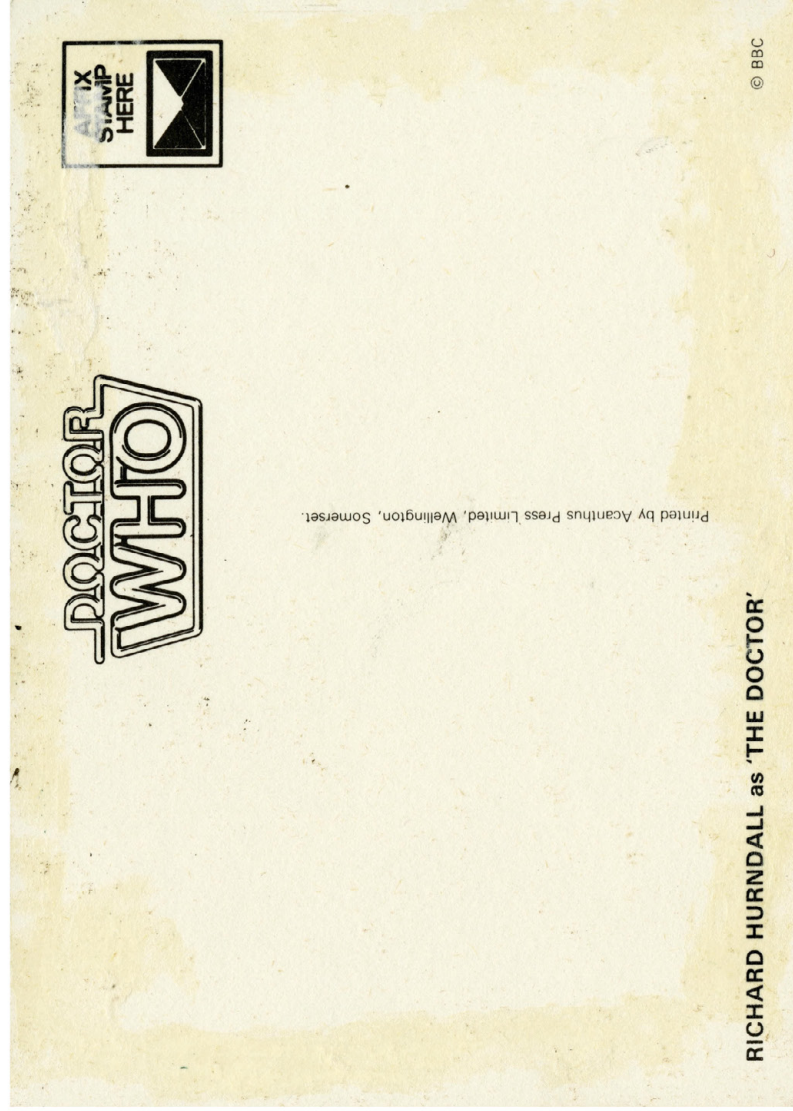
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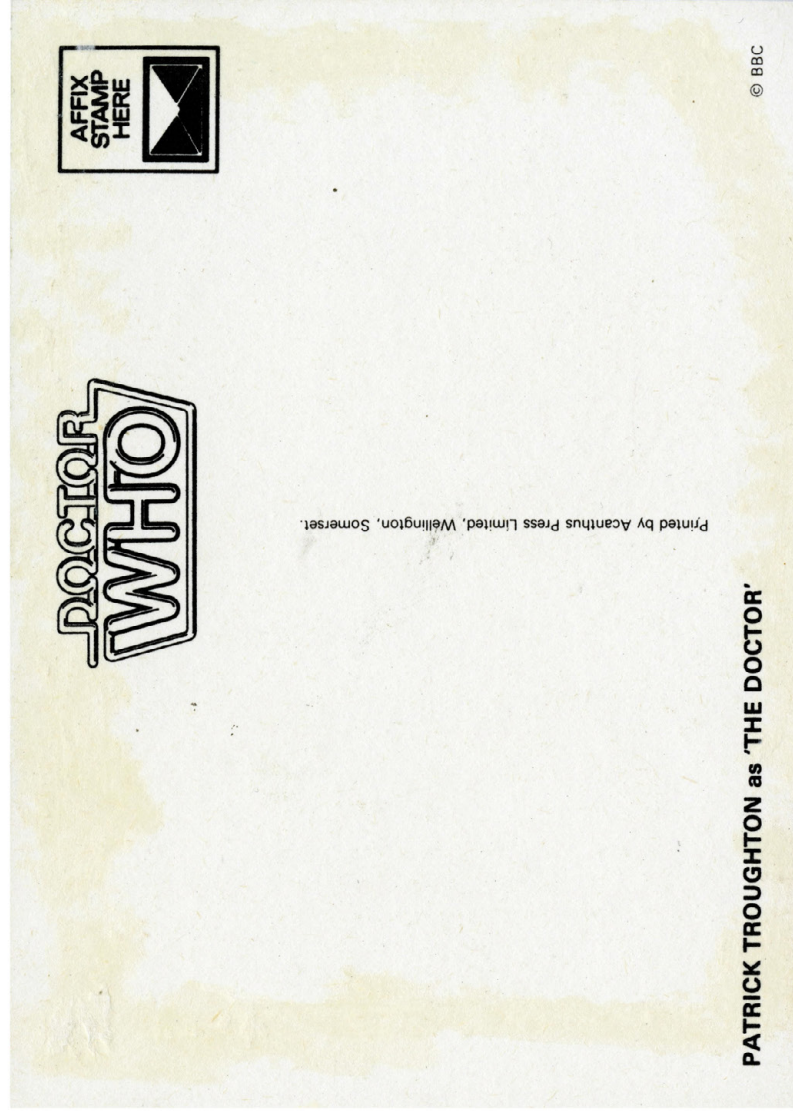


**Celebration  
Longleat 1983**

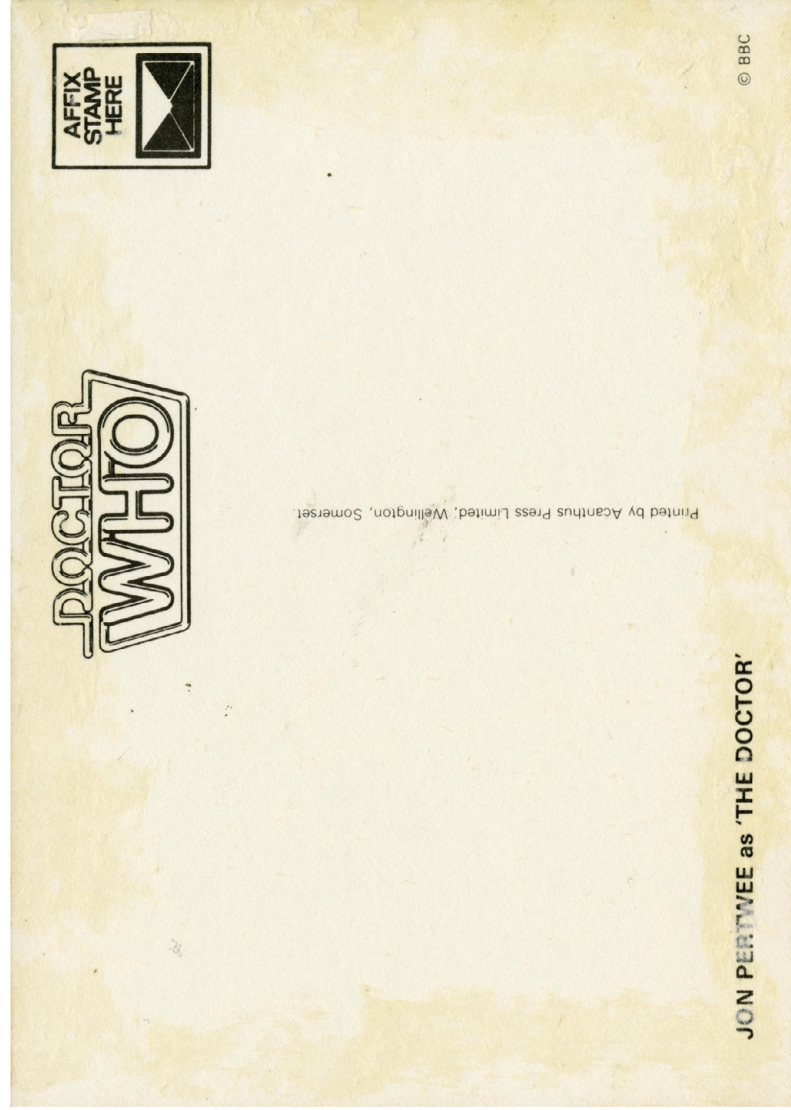
















DOCTOR  
WHO

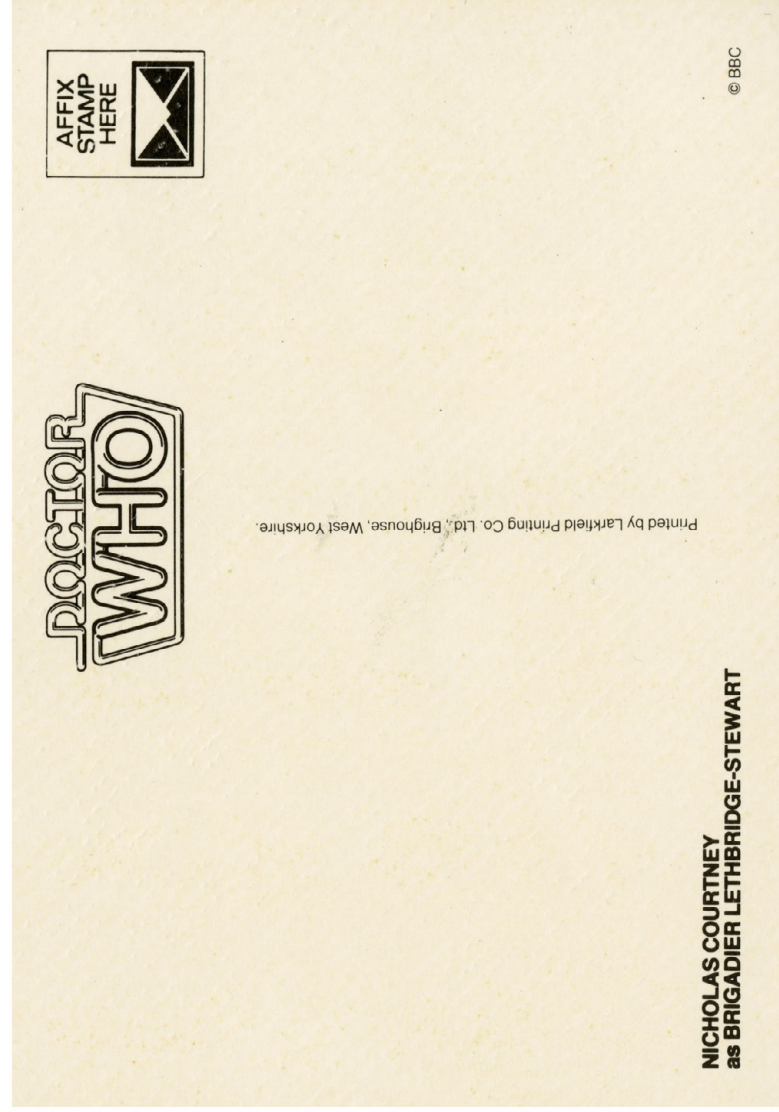


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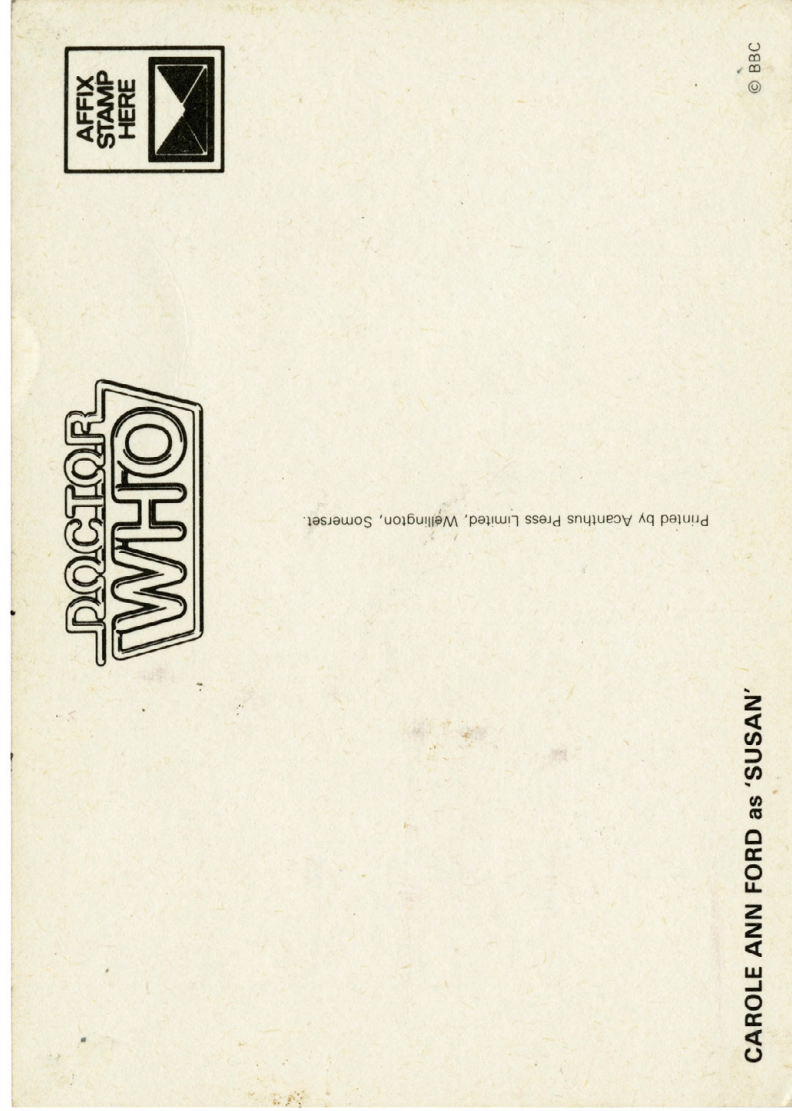
TOM BAKER as the DOCTOR

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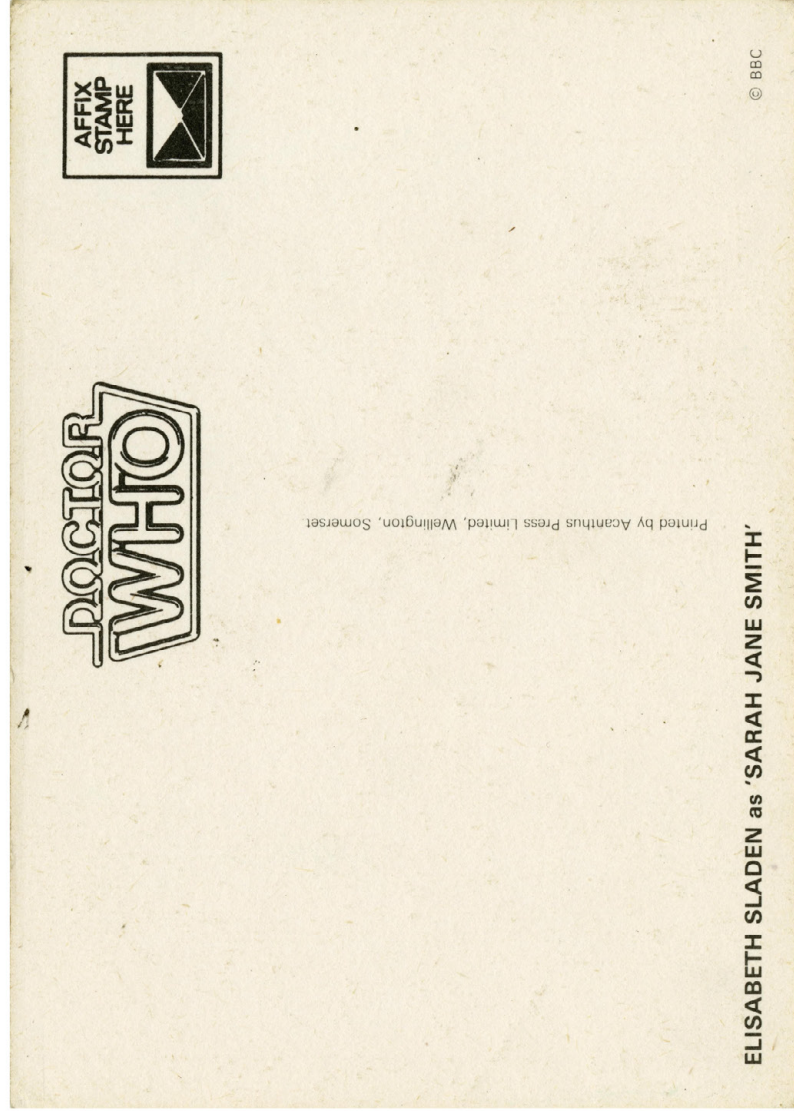
















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